

**THE
UNIQUE
IRIE
TONES**



**LOUISIANA
REGGAE/
FUNK**

HENRY TURNER JR. & FLAVOR

Personnel:

Henry Turner Jr. – Guitar, Lead/Background Vocals

Irie Hip – Bass, Lead/Background Vocals

Ronnie Houston – Drums, Lead/Background Vocals

HIT CITY RECORDS - ARTIST BIOGRAPHY

Additional information on: www.henryturnerjr.com
or www.flavor.ballardsbytes.com
or www.myspace.com/henryturnerjrandflavor

What happens when you mix different people, from different backgrounds, with different musical styles? What happens when all of these people have a deep love and respect for their art form? You create the unique irie tones of Louisiana reggae/funk band **Henry Turner Jr. & Flavor**.

The concept for the band started with **Turner's** idea to develop a completely new kind of music, a fusion of contemporary and ethnic rhythms that would appeal to a cross section of fans in national and international markets, therefore creating a brand new music genre – Louisiana Reggae/Funk. **Comments Henry, "I consciously wanted an infused sound, one with elements of R&B, reggae and blues, with some jazz chording."**

As lead vocalist and guitarist, **Henry Turner, Jr.** honed his skills playing in cover bands and on studio recordings. His early musical influences came from blues and jazz greats B.B. King and George Benson, as well as the hypnotic mellow reggae tones of Bob Marley. In the 1980's he put his career on hold, working at various record labels, which led him to found **Hit City Records**, a management and promotion company. His experiences in the independent music scene eventually inspired him to put a new band together, get back onstage, and write material for this new musical genre.

Joining him on this quest, in 1990, was veteran R&B drummer **Ronnie Houston**, considered the senior member of the troupe. Houston, who **has toured the United States and Europe** since the 1970's, credits Bobby Powell, James Brown, Buddy Rich and Billy Cobham for his intricate and syncopated drumming style.

Bassist and vocalist, **Irie Hip** is the newest member of the band. The urban artist has thrilled fans in the **San Francisco Bay Area, Louisiana, Europe, Canada and Japan**. Hip, whose real name is **Anthony Butler**, was **born and raised in Baton Rouge**, Louisiana. At the tender age of 11 he knew he wanted to be involved in the music industry and learned to play several instruments by the age of 17. He has worked with Lenny Williams and Allen Glass, who had numerous hits for major artists. Irie states his goal for the band is, "...to continue to gain momentum in popularity, record and perform at home and abroad, and add new flavors and textures to the mix of music."

In 2005, in the aftermath of **Hurricane Katrina**, the Baton Rouge residents were inspired to release two singles: GIVE ME LOVE, recorded live at Café Negril in New Orleans, and picked up by Hurricane Healing (www.hurricanehealing.us) for its Volume II compilation CD; and MERRY CHRISTMAS, which garnered airplay throughout the United States. 2006 releases include LOUISIANA LEGENDS AND POLITRICKS and I LIKE TO SMOKE, SMOKE, SMOKE (*but I don't smoke dope*).

Henry Turner, Jr. & Flavor's music has been described as ... **"a sure crowd pleaser"** and to that end, the band tours extensively in support of their singles and CD's that include WILL WORK FOR FOOD AND MONEY, FACING THE MILLENNIUM and LOUISIANA GUMBO COMBO. Past single hits include FAT BABY, LIMBO, LOUISIANA FUNK, PRAISING JAH and FAMILY, to name few.

with special guest artists and additional band members available for arena tours and large concerts

Recent Tours and Performances:

Louisiana Hurricane Fundraising Tour – 30 City US Tour
Peter Tosh Celebration Tour – 2 Cities and 3 Air Force Bases in Japan
Bob Marley Fest 1997 thru 2002 Cities include – Ann Arbor, MI / Tucson, AZ / Hampton, VA / Houston, TX / San Antonio, TX / Gulfport, MS / Galveston, TX / New Orleans, LA, Charleston SC.
Hempfest – Eugene, OR
Bay Jammin' Concert Series – Corpus Christi, TX
Ozone Film Festival – Covington, LA
Under the Hill – Natchez, MS
Tabby's Blues Box and Louisiana State Fair – Baton Rouge, LA
Caribbean Fest – Richmond, VA
GQ/ Force MD's Tour – Alabama
Holiday Inn Sunspree Resort – North Padre Island, TX
House of Blues – Orlando, FL and New Orleans, LA
Cafe Brasil, Café Negril, 711 Bourbon and Palm Tavern – New Orleans, LA
The Balcony – Oxford, OH
Ollies By The Bay – Beaufort, SC
Ocean Club – Jacksonville, FL
Skipper's Smoke House – Tampa, FL
Oak Creek Brewery – Sedona, AZ
Musik Fest – Bethlehem, PA
The Buddy Holly Center – Lubbock, TX
Namaste Center – Asheville, NC
Juneteenth Celebration – Ogden, UT
Juneteenth Celebration – Arcosanti, AZ
Leadbelly Ledbetter Heights Music and Arts Fair – Shreveport, LA

Recent Television Performances:

Roots Music Promotions – Boston, MA	Irie Visions – Oakland Ca
Caribbean Breeze – VA	Music Around Town – Baton Rouge, LA
Ernie Mills Show – Monroe, LA	The All You Can Eat Texas Music Cafe – (Seen nationally on over 300 stations)
Louisiana Jukebox – New Orleans, LA	Bone Fly – Sunnyvale Ca
LTV – New Orleans, LA	

Movie Sound Track credits:

RAMAH – 3 rd Coast Digital Films – Ted Baldwin	2007	Ramahmovie.com
Destination Jamaica: Rastafarian Dreams ...	2004	
Gutter Punks – 3 rd Coast Digital Films – Ted Baldwin	1998	Gutterpunks.com

Discography:

<u>Singles</u>	
LOUISIANA LEGENDS AND POLITRICKS	2006
I LIKE TO SMOKE, SMOKE, SMOKE	2006
MERRY CHRISTMAS	2005
GIVE ME LOVE (Live at Café Negril)	2005

<u>Albums</u>	
LOUISIANA GUMBO COMBO	2002
FACING THE MILLENNIUM	1999
WILL WORK FOR FOOD AND MONEY	1992

International Licensing Agreements

Louisiana Gumbo Combo was licensed in 2006 in the United States, Canada and France for inclusion in motion pictures and related soundtracks, television and cable programs and advertising campaigns.

Contact:

Marcia N. Groff
Entertainment Enterprises

310/855-0498 (phone)
310/855-0598 (fax)

656 West Knoll Drive, #104

West Hollywood, CA 90069

ent-entprs@worldnet.att.net

